

### Thursday 19 July Booking Form

Contact Name	
Name of School	
ABN (organisation)	
Address	
	Postcode
Telephone	
Mobile	
Email	

Tickets are available to purchase online using a credit card at:

### www.voicesonthecoast.com.au

Or telephone the Voices on the Coast office for reservations:

#### 07 5477 3437

- · Tickets on sale from 28 May 2018 until sold out.
- · Tickets can be reserved for two weeks, without payment.
- · Please do not forget to purchase tickets for all adults accompanying student groups.
  - · Workshops 1 hour limit of six students per school per workshop
  - · Full details of talks and workshops found on www.voicesonthecoast.com.au





Purchase tickets online at www.voicesonthecoast.com.au using a credit card.

Ticket notification and receipt will be emailed immediately at the time of purchase.

 $\cap R$ 

Please complete all sections of this form (keep a copy for your records) and email form with full payment details to voices@immanuel.qld.edu.au

An electronic version of this form can be found on the website, you are able to type directly into the form and then print out before emailing.

OR

Contact the Voices on the Coast office to reserve tickets for two weeks without payment on telephone 07 5477 3437

- All student sessions are GST Free.
- This form is your Tax Invoice once payment is processed.
- Immanuel Lutheran College ABN 56 782 698 956

Voices Plus Community Events	Qty	Total \$
Literary Gourmet Feasting @ \$55.00*		
Sunshine Coast Girls Conquer the Publication World! @ \$10		
Literary Breakfast @ \$40.00*		

<sup>\*</sup>GST included

Total from previous page (GST Free) \$	

TO	TAI	. DI	UE	\$

#### Refunds cannot be made once tickets have been processed

Met	Method of Payment														
Che	Cheque (please make all cheques payable to Immanuel Lutheran College)														
Cred	dit Card		Visa Mastercard												
Nar	ne on Card														
Card	d Number														
Exp	iry Date			/			Credit Card Code(CVV)								
Sign	nature														

For any queries please do not hesitate to contact us!

Telephone: 07 5477 3437

Web: www.voicesonthecoast.com.au Email: voices@immanuel.qld.edu.au







# **THURSDAY** (Year levels are guidelines only)

	TALKS - 9.15am to 10.00am - TALKS (\$8)								
	Code	Presenter	Title	Year	Tickets				
	T1	Felice Arena	Bringing Books to Life	4 to 6					
Щ	T2	Peter Carnavas	The Elephant	4 to 6					
TALKS 45 MINUTES	T3	Shannon Horsfall	All Things Picture Books	4 to 6					
I€	T4	Emily Larkin	Words, Pictures & Polar Bears	4 to 6					
5	T5	Lorraine Marwood	A Poet's Journey	4 to 7					
S	T6	Anne Spudvilas	Swan Lake: The Beauty of Black & White	5 to 8					
놀 논	T7	Taryn Bashford	Tantrums, Comebacks & Triumphs	7 to 12					
Ĭ	T8	Philip Wilcox	Spoken Word Dynamic Poetry	8 to 12					
	T9	Scot Gardner	Tall Tales	9 to 12					
	T10	Lynette Noni	So You Want to be a Writer?	9 to 12					
	T11	Claire Christian	Beautiful Mess	10 to 12					
			ORKSHOPS - 9.15am to 10.15am - WORKSHOPS (\$15)						
쪽	Codo		hops 1 hour – limit of 6 students per school per worksh Title	op Year	Tickets				
∣ਠ	W/12	Presenter Caroline Magerl		4 to 6	Tickets				
<b>+</b>		Chrissie Perry	From Mammoths to Moggies! Story Skeletons	4 to 6					
တ္ထ		Sheryl Gwyther	Sidekick Characters	4 to 7					
Ö		Will Kostakis	Bring Out Your Best	7 to 10					
ည		Isobelle Carmody	Building Characters from the Inside Out	7 to 10					
준	W17	Van T Rudd	Art Can Be Anywhere	7 to 12					
<b>WORKSHOPS 1 HOUR</b>	W18	Tash Turgoose	The Hidden Power of Books	8 to 12					
	W19	Nevo Zisin	Writing Your Life	10 to 12					
	7713	INCVO ZISIII	TALKS – 10.30am to 11.15am – TALKS (\$8)	10 10 12					
	Code	Presenter	Title	Year	Tickets				
	T20	Felice Arena	Bringing Books to Life	4 to 6	TICKELS				
	T21	Gabrielle Wang	A Little Dash of Magic	4 to 6					
	T22	The Decent People	Witches, Giants, Peaches & Twits – Roald Dahl Improv.	4 to 7					
TALKS 45 MINUTES	T23	Sheryl Gwyther	What makes Historical Novels Feel Real?	4 to 7					
5	T24	Tristan Bancks	My Life & Other Failed Experiments	4 to 7					
I	T25	Lance Balchin	Mechanica: An Evolution	6 to 10					
5	T26	Will Kostakis	How to Get Published in High School	7 to 10					
S 4	T27	Isobelle Carmody	Series vs Sequels						
¥				7 to 12					
ַ	T28	Michelle Law	Screenwriting: The ins, the outs & the Industry	7 to 12					
	T29	Lynette Noni	Everyday Magic	7 to 12					
	T30	Van T Rudd	Patchwork Artist	7 to 12					
	T31	Philip Wilcox	Spoken Word Dynamic Poetry	8 to 12					
	T32	Nevo Zisin	Being your Authentic Self	10 to 12					
	T33	USC Talk	Pathways to Publication FREE - BOOKINGS ESSENTIAL	10 to adult	FREE				
			PKSHOPS – 10.30am to 11.30am – WORKSHOPS (\$15) hops 1 hour – limit of 6 students per school per worksh	nn					
<u>~</u>	Code	Presenter	Title	Year	Tickets				
HOUR		Peter Carnavas	Telling Stories with Pictures	4 to 6	TIONOTO				
	W35	Shannon Horsfall	You Can Draw	4 to 6					
WORKSHOPS 1	W36	Emily Larkin	Learning From Animals	4 to 6					
ᆼ	W37	Lorraine Marwood	4 to 7						
R	W38	Richard Newsome	4 to 7						
<b>※</b>		Taryn Bashford	Go Ahead: Persuade Me Page Turner Using a Pogo Stick	7 to 12					
9	W40	Anne Spudvilas	Mood in Black & White	7 to 12					
	W41	Scot Gardner	9 to 12						
	W42	Gabrielle Williams	10 to 12						
	VV4Z	Gabilelle Williailis	What a Character!	10 (0 12					

# **THURSDAY** (Year levels are guidelines only)

	TALKS – 12.00pm to 12.45pm – TALKS (\$8)								
		Presenter	Title	Year 4 to 6	Tickets				
		Aleesha Darlison	Fun, Fantasy & Fractured Fairytales	4 to 6					
TALKS 45 MINUTES		The Decent People	Witches, Giants, Peaches & Twits – Roald Dahl Improv.	4 to 7					
5		Richard Newsome	How to be a Teenage Billionaire in One Easy Lesson	4 to 6					
I	T47	Chrissie Perry	Chatty Characters	4 to 6					
5	T48	Tristan Bancks	Vision Boarding with Tristan Bancks	5 to 9					
S		Lance Balchin	Mechanica: An Evolution	6 to 10					
Ì		Isobelle Carmody	The Art of Story	7 to 12					
₽		Will Kostakis	How to get Published in High School	7 to 12					
	T52	Scot Gardner	Tall Tales	9 to 12					
	T53	Gabrielle Williams	Welcome to my Life as a Professional Liar	9 to 12					
	T54	Nevo Zisin	Writing & Mental Health	10 to 12					
	T55	USC	From Manuscript to Published Author With USC	10 to adult					
			ORKSHOPS – 12.00pm to 1.00pm – WORKSHOPS (\$15)						
			rkshops 1 hour – limit of 6 students per school per workshop						
<b>WORKSHOPS 1 HOUR</b>		Presenter	Title	Year	Tickets				
오		Shannon Horsfall	You Can Draw	4 to 6					
_		Caroline Magerl	From Mammoths to Moggies!	4 to 6					
<u>S</u>		Anne Spudvilas	Creating Mood in Black & White	4 to 6					
웊		Gabrielle Wang	Story Starters	4 to 6					
8		Lynette Noni	World Building: The Importance of Rules, Boundaries & History	7 to 12					
8		Van T Rudd	Art Can Be Anywhere	7 to 12					
≥		Philip Wilcox	I Am a Slam Poet	7 to 12					
		Michelle Law	Screenwriting: How it Works & How to Get Started	8 to 12					
	W64	Claire Christian	The Way With Words	10 to 12					
			TALKS – 1.15pm to 2.00pm – TALKS (\$8)						
		Presenter	Title	Year	Tickets				
迢		Felice Arena	Bringing Books to Life	4 to 6					
I∌		Richard Newsome	How to be a Teenage Billionaire in One Easy Lesson	4 to 6					
░		Chrissie Perry	Chatty Characters	4 to 6					
45	T68	Gabrielle Wang	A Little Dash of Magic	4 to 6					
S	T69	The Decent People	Witches, Giants, Peaches & Twits – Roald Dahl Improv.	4 to 7					
TALKS 45 MINUTES	T70	Taryn Bashford	Tantrums, Comebacks & Triumphs	7 to 12					
1	T71	Tash Turgoose	Unlocking the Third Narrative	8 to 12					
	T72	Gabrielle Williams	Welcome to My life as a Professional Liar	9 to 12					
	T73	Claire Christian	Beautiful Mess	10 to 12					
~			/ORKSHOPS – 1.15pm to 2.15pm – WORKSHOPS (\$15) rkshops 1 hour – limit of 6 students per school per workshop						
<b>WORKSHOPS 1 HOUR</b>	Code	Year	Tickets						
물		Presenter Sheryl Gwyther	Title Sidekick Characters	4 to 6	Tickets				
S <sub>1</sub>		Emma Middleton	Character Building with Words & Pictures	4 to 6					
9									
F.		4 to 7 5 to 9							
쏤		Tristan Bancks Lance Balchin	How to Write Gripping Crime / Mystery Stories Build Your Own Mechanica	7 to 12					
9		Caroline Magerl	From Mammoths to Moggies!	7 to 12					
>		8 to 12							
	*****	Michelle Law	Screenwriting: How it Works & How to Get Started	0 10 12					

