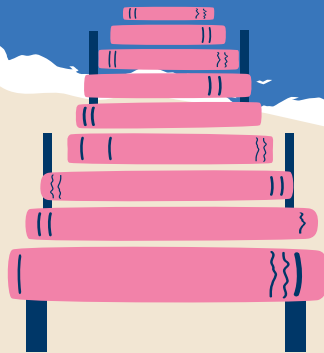


22-23 February - in person / 26-28 February - virtual



Connect with the
brilliant minds
behind beloved
stories



An annual youth
literature festival
where stories
come to life

Presented by



beyondthebook.com.au

WELCOME

In Person and Virtually

As we celebrate our 29th festival we are also celebrating a new name, Beyond the Book. Whilst a name change is always daunting it provides us with an opportunity to embrace books, literature, authors and illustrators – not only in printed format but also virtually. The main focus of the festival still remains very much the same. That is, connecting young people with literature through engaging interactions provided by authors and illustrators.

Therefore we are very pleased to announce that Beyond the Book will be presented in two formats in 2024, both in person and virtually. This allows us to extend the scope of the festival to other young people across Australia. We are eager to nurture the love of reading and literature in as many young people as possible! Of course the festival is also open to all adults and interested members of our community, both in person and virtually.

We value our festival partners Immanuel Lutheran College and UniSC, plus all of our sponsors and volunteers, without whom we would not be able to bring this festival alive.

We can't wait for you to join us, either in person or virtually.

Happy Reading!

Kelly Dunham
Festival Coordinator

WHAT'S ON

In person Festival

Talks and workshops featuring over 20 leading Australian children's and young adult authors and illustrators. These sessions are aimed at children in Year 4 to Year 12 but they are open to any interested member of the community, both the young and the young at heart.

Thursday 22 February & Friday 23 February 2024
9.00am – 2.15pm
UniSC Sunshine Coast

Virtual Festival

Join the virtual Beyond the Book festival with nine different sessions across three days, with authors and illustrators from around Australia. This virtual festival provides the audience opportunity for both audience members and presenters, from across Australia to engage through an online platform. Sessions will be recorded and available for one month for viewing at a convenient time.

Monday 26 February to
Wednesday 28 February 2024
9.30am, 11am and 1pm (Brisbane time AEST)
www.beyondthebook.com.au

COMMUNITY EVENT

Books on the Green

Join us as we celebrate the Beyond the Book festival with authors and illustrators. This is a free family event. Mix and mingle with your favourite author or illustrator. Purchase books and have them signed on the night. Roving entertainment. Peter Carnavas will be launching his new book, *Leo and Ralph*. A literary extravaganza for the whole family. Free but bookings essential. Register at www.beyondthebook.com.au

Thursday 22 February 2024
5.30pm to 7.00pm
Immanuel Lutheran College

OUR PRESENTERS

Graham Akhurst

Graham Akhurst is a Kokomini writer who grew up in Meanjin. He is a Lecturer of Australian Indigenous Studies and Creative Writing at UTS. Graham began his writing journey in a hospital bed in 2011. He read and started journaling between treatments for Endemic Burkett Lymphoma. As a Fulbright Scholar, Graham took his love for writing to New York City, where he studied for an MFA in Fiction at Hunter College. He is a board member for the First Nations Artists and Writers Network and Varuna. He lives with his wife on Gadigal Country in Sydney and enjoys walking Centennial Park with a good audiobook. *Borderland* is his first novel. grahamakhurst.com



Sarah Armstrong

When I was a child, my family didn't have a television, so I read a book a day. Our expeditions to the local library were legendary! I remember my mum reading *Little Grey Men* to me. I still remember lying there, listening to her read, with the thrilling feeling of my imagination soaring. I get that same feeling today when I read a great kids' book.

Big Magic is my first book for young readers and it includes all the things I have always loved reading about: a brave kid, the power of nature, growing up, parallel universes and circus. sarah-armstrong.com



Sarah Ayoub

A journalist, bestselling author and academic with a PhD in migrant Australian YA literature. Her work has been published in *The Guardian*, *The Sydney Morning Herald*, *Sydney Review of Books*, *Meanjin* and more. Sarah is a Stella Schools Program ambassador, has mentored the youth curators of The Sydney Writers' Festival YA program, contributed to the anthology *Arab, Australian, Other: Stories on Race and Identity*.

Sarah is an advocate for education and Australian stories, appearing at schools and festivals where she promotes her YA novels *Hate is Such a Strong Word*, *The Yearbook Committee* and the *Cult of Romance* as well as her picture books, *How to be a Friend*, *The Love that Grew* and *Nice and Slow*. sarahayoub.com



VIRTUAL

Charlotte Barkla

Charlotte Barkla's books include *11 Ruby Road*, *All Bodies are Good Bodies*, *Edie's Experiments* and *From My Head to My Toes, I Say What Goes*.

Her books have been translated in multiple languages and short-listed for awards. She regularly visits schools, libraries and festivals for creative writing workshops, sharing her passion for creativity and stories with children of all ages. charlottebarkla.com



Sami Bayly

Sami is an award-winning children's book author and illustrator who is currently based in Newcastle, NSW.

After studying a bachelor of Natural History Illustration at The University of Newcastle, she has published five books. Three of which are part of *The Illustrated Encyclopaedia* series, while her latest two are of a new series, *How We Came To Be*. She loves to celebrate the science behind why animals look the ways they do, introducing fun evolution stories for kids across the globe.

She can't wait to see how weird and wonderful animals will continue to inspire her in the future. samibayly.com



VIRTUAL

A.J. Betts

A.J. Betts is a Fremantle-based author, speaker, teacher, columnist and cyclist. Her latest work is the contemporary young-adult novel *One Song*. Her earlier books include the two-book speculative fiction series comprising *Hive* and *Rogue*, *Zac & Mia* (which was adapted into an Emmy Award-winning Hollywood television series), *Wavelength* and *Shutterspeed*. In 2019, A.J. was awarded a PhD on the topic of wonder (Edith Cowan University), and won the inaugural Western Australian Premier's Fellowship. A.J. is originally from Queensland but has lived in Western Australia since 2004. ajbetts.com



Photo: JJ Gately Photography

Dr Ginna Brock

Dr Ginna Brock is a lecturer at the University of the Sunshine Coast, teaching into English Literature, Creative Writing, and Game Analysis courses. She loves words and learning how to craft language specifically to create ideas that resonate. Her scriptwriting and poetry have been published in multiple journals. Ginna currently is a co-host of a podcast called *Life Inspired by Poetry* where she and a co-host discuss poems, chat with local artists, and attempt to understand the impact of poetry on society and its role in shaping our worldviews.



Peter Carnavas

Peter Carnavas writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. His new book is a novel called *Leo and Ralph*, about a boy who can't let go of his imaginary alien friend. Peter also works as a Teacher Librarian, and he lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

petercarnavas.com



VIRTUAL

Megan Daley

Megan Daley is the author of the bestselling book *Raising Readers* (UQP, 2019) as well as *Teacher, Teacher* (Affirm Press, 2023) and *The Beehive* (Walker Books, 2024). Megan is a Teacher Librarian and early years educator and has been awarded the Australian Teacher Librarian of the Year and the Queensland Teacher Librarian of the Year, as well as the national Dromkeen Librarian's Award. Megan is also a regular literary judge, workshop presenter and co-host of the *Your Kid's Next Read* podcast. megandaley.com.au



Levi Durbidge

Levi Durbidge is a Lecturer in World Languages at UniSC and has been involved in language education for more than two decades in both Australia and Japan. His PhD thesis won the 2021 Michael Clyne Prize for the best thesis in immigrant bilingualism and language contact. Levi's research explores the impacts that digital technology and transnational mobility have on language learning and use. His upcoming book, to be published through Multilingual Matters in 2024, uses interviews and Instagram data to explore the impact of year-long study abroad programs on the language learning and identity of high school students.



VIRTUAL & IN-PERSON

Mick Elliott

An author, illustrator, TV producer, screenwriter and literacy ambassador. His illustrated middle grade series, *Squidge Dibley Destroys The School* has been sold Worldwide. His shapeshifting trilogy, *The Turners*, was nominated for an Aurealis Award.

His first picture book, *Dads & Dogs* is a celebration of the perils of parenthood and puppies. His next picture book, *Mums & Mogs* is coming in April 2024.

Mick has written and produced acclaimed children's shows for the ABC, Nickelodeon, the Sesame Workshop and Channel TEN. mickelliott.me



VIRTUAL

Susanne Gervay

Planting mangroves in Kiribati, speaking to audiences in Istanbul to reaching indigenous children in the Outback, Susanne Gervay spreads hope through her books to young people in Australia and the world. Awarded an OAM awarded the Social Justice Literature Award by International Literacy Association she reaches into the great issues of our time - feminism with *Shadows of Olive Trees*, disability *Butterflies*, harmony *Elephants Have Wings*, bullying *I Am Jack* books, vision *The Boy in the Big Blue Glasses*, *Heroes of the Secret Underground* championing young people, *The Edge of Limits* on consent. sgervay.com



VIRTUAL

Tania Ingram

An internationally published children's author who lives in the Adelaide Hills. Her work includes the rollicking *Jinny and Cooper* series and the hilarious *Aggie Flea* series. As a child, Tania would often get into trouble because of her big imagination - she once convinced several of her friends that her neighbour was an alien robot!

Tania has three books coming out in 2024, including two novels and a picture book. taniaingram.com



Dr Dean Jacobs

Dr Dean Jacobs is an educator, author, creative and innovative illustrator, who believes that every door that opens in life leads us down the path we are meant to travel. A two-decade-long acclaimed design career, a Doctorate of Creative Arts, successful gallery exhibitions, novel and picture-book publishing deals, award winning illustrations and industry recognition for innovation.

Dr Jacobs embraces the world of visual literacy, reading images and exploring the importance of wordless narrative. He believes that a picture can, indeed, paint a thousand words, we just need to find the right imagery deanjacobs.com.au



Zanni Louise

Based in Northern NSW, Zanni Louise has written over thirty-five internationally published books for kids. Her recent middle grade, *Queenie In Seven Moves* (Walker Books, 2023) addresses housing instability in regional areas. It was selected for the Queensland Readers Cup. Her new book *Cora Seen and Heard* (Walker Books, May 2024) is a twelve-year-old's attempt to renovate her personality. Zanni mentors grown-up writers who want to write for kids.

She also loves visiting schools and inspiring kids to love books and writing as much as she does. zannilouise.com



Ellie Marney

Ellie Marney is a multi-award-winning, internationally bestselling author of YA thrillers. Her titles include the New York Times bestseller *None Shall Sleep*, the Kirkus-starred sequel *Some Shall Break*, and the CBCA Notable book *The Killing Code*, plus many more. Ellie has spent a lifetime researching in mortuaries, interviewing law enforcement specialists, and asking former spies how to make explosives from household items, and now she lives quite sedately in north-central Victoria with her family as she writes her next book. elliemarney.com



Dr Lee McGowan

Dr Lee McGowan is a Senior Lecturer at the University of the Sunshine Coast. His publications include books and other stuff. He recently retired from the International Bulldozer Throwing Circuit (a persistent niggling shoulder injury), but is better known for his efforts in restoring the native populations of Haggis and other supposed mythical creatures in northern Scotland (Unicorns *cough*). He teaches creative writing courses, including Writing the Short Story.



Joel McKerrow

Joel McKerrow is an award winning writer, speaker, children's author as well as being one of Australia's most successful, internationally-touring, performance and slam poets. He has released seven spoken word/music albums, six books and is about to release his first ever graphic novel- *Urban Legend Hunters: The Dreaded Mr Snipe* (with Larrikin House).

Third ever Australian representative at the Individual World Poetry Slam Championships in the USA and is currently the Director of The School for Creative Development, the Artist Ambassador for the aid and development organisation *Tearfund* Australia and is teaching staff at Melbourne Young Writers Studio. joelmckerrow.com



VIRTUAL

Nikki Mottram

Nikki Mottram is the author of *Crows Nest* (UQP, 2023). She has a psychology degree from The University of Queensland and has worked in London and Australia protecting and promoting the welfare of children at risk of harm. She uses her background in child protection in her crime fiction. She has been shortlisted for the Fish Short Story Prize and the Hal Porter Short Story Competition and was a recipient of the Katharine Susannah Pritchard Writer's Centre Fellowship. She grew up and resides in Toowoomba and brings to her work an understanding of rural communities. uqp.com.au/authors/nikki-mottram



Katrina Nannestad

Katrina Nannestad is a multi-award-winning Australian author. Her books include the CBCA shortlisted *We Are Wolves*, *The Girl Who Brought Mischief*, *The Travelling Bookshop* series, *The Girl, the Dog and the Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series, and the historical novels *Rabbit, Soldier, Angel, Thief*, and *Waiting for the Storks*. Her most recent novel is *Silver Linings*.

She also loves creating stories that bring joy or hope to other people's lives. katrinanannestad.com



Photo: Rebecca Rocks

C.S. Pacat

C.S. Pacat is the internationally acclaimed author of the young adult comic book series *Fence*, and the bestselling adult trilogy *Captive Prince*. Born in Australia and educated at the University of Melbourne, C.S. Pacat has since lived in a number of cities, including Tokyo and Perugia, and currently resides and writes in Melbourne.

Dark Heir is the explosive and highly anticipated sequel to the New York Times bestselling *Dark Rise*, from global phenomenon C.S. Pacat. cspacat.com



Louise Park

Louise Park is an award-winning author known for her bestselling series fiction that includes *Zac Power Test Drives*, *Boy vs Beast*, *Harriet Clare*, *D-Bot Squad*, *Star Girl*, and the *Grace* mysteries, *Grace's Secrets* and *Grace's Escape*. She is the author of the adult nonfiction title *7 Steps to get Your Child Reading*, and her latest book, *Last Man Out, A Personal Account of the Gallipoli Evacuation* is an award-winning title based on her grandfather's letters, notes and journals of his experiences as the last man out of Anzac Cove at Gallipoli during WW1. With sales in the millions world-wide with she writes under her own name as well as the hugely successful pseudonyms: *H. I. Larry*, *Mac Park*. louisepark.com.au



Oliver Phommavanh

Oliver is an author and comedian who uses his experience as a primary school teacher to inspire kids to write funny stories. He is also a sneaker Youtuber and burger fanatic! His books include *Thai-riffic*, *The Other Christy* and *What About Thao*. oliverwriter.com



VIRTUAL

Sarah Pye

Did you know some frogs can fly? Or teenage bearded pigs have mohawks? Sarah Pye spent weeks in the jungles of Borneo researching her acclaimed *Wildlife Wong* books. In this engaging session, she and her puppet sidekick, *Pongo*, introduce some amazing creatures she met along the way, including many you have probably never heard of! sahrpye.com



Allison Rushby

Allison Rushby made a wish when she was six years old. She wished to be a ballerina with pierced ears. Not long after this, she wrote her very first book (not about a ballerina) and decided to be an author with pierced ears instead. She went on to write many more books, for both adults and children, though none of them were sticky-taped together like that first one. She lives in Brisbane with her family and her two not very useful assistants, Harry the Bordoodle and Titus the Sphynx. allisonrushby.com



Mark Smith

Mark Smith is the author of four young adult novels, including his critically acclaimed *Winter Trilogy*. *The Road to Winter* was shortlisted for multiple awards and is taught in schools around Australia. The sequel, *Wilder Country* won the 2018 Australian Indie Book Award for YA.

An award-winning writer of short fiction, Mark's work has appeared in *Best Australian Stories*, *Review of Australian Fiction*, *The Big Issue*, *The Victorian Writer*, *Island* and *The Australian*. Mark is also an in-demand speaker at schools and an experienced facilitator at festivals & book launches. marksmithwriter.com



Alison Stegert

Writing kids' books is Alison Stegert's dream-come-true. Her latest book, *Her Majesty's League of Remarkable Young Ladies*, was published in the UK in July 2023 and released in Australia by Scholastic in 2024. The book is the result of Alison's 2021 win of the prestigious international competition *The Times | Chicken House | IET 150 Prize*.

Ali is the state director of the Queensland branch of SCBWI Australia-East and the founder of the Sunny Coast Writers' Roundtable. ali-stegert.com



VIRTUAL

Briony Stewart

Briony Stewart is the author and illustrator of several award-winning books for children, including the *Kumiko and the Dragon* series and *We Love You Magoo*, which was a CBCA Early Childhood Honour Book for 2020. She was also the illustrator of *Mina and the Whole Wide World*, which won the 2022 Prime Minister's Literary Award for Children's Fiction. Briony lectures on children's literature at university and conducts talks and workshops with children across Australia. She loves live drawing challenges, daydreaming and discussing dragons, bunnies and how to tame lions.
brionystewart.com



Mariah Sweetman

Mariah Sweetman is a proud descendant of the Ugarapul people. She is passionate about First Nations histories and engaging young people with stories. She loves to create with words and paint; often writing poetry and painting in her free time. She is a teacher by trade with Bachelor in Education and Arts, Master of Education, specialising in Indigenous Education. *Robert Runs* is Mariah's first novel.
sweetmarra.com



BOOKS ON THE GREEN

Join us as we celebrate the *Beyond the Book* festival with authors and illustrators.

Thursday 24 February 2022

5.30pm - 7pm

at

Immanuel Lutheran College

FREE BUT BOOKINGS ESSENTIAL

Register at www.beyondthebook.com.au



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Lutheran
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(07) 5477 3444 ilc@immanuel.qld.edu.au

THURSDAY 22 FEBRUARY 2024

(Year levels are guidelines only)

TALKS - 9.30am to 10.15am 45 minutes \$9

Code	Presenter	Title	Year
001T	Sarah Ayoub	Writing love and belonging into picture books	4 to 6
002T	Peter Carnavas	Space, Soccer and Alien Friends	4 to 6
003T	Louise Park	Heroes and Villans	4 to 6
004T	Allison Rushby	Author's Secrets	4 to 6
005T	Zanni Louise	Home is where the heart is.	4 to 7
006T	Oliver Phommavanh	My Thai-riffic! life	4 to 7
007T	Katrina Nannestad	My Family, My Story	5 to 8
008T	Alison Stegert	Magestic, Remarkable Ladies	5 to 8
009T	Sami Bayly	Strange animals on our planet: shocking!	7 to 9
010T	Levi Durbidge	Selective visibility: How language in public crafts the identity of our spaces	9 to 12
011T	Ellie Marney	Crime, Codes and Serial Killers	9 to 12
011T	C.S. Pacat	Kingdoms and ancient worlds	9 to 12

WORKSHOPS - 9.30am to 10.30am 1 hour \$15

Code	Presenter	Title	Year
012W	Mariah Sweetman	Storytelling in Indigenous Art	4 to 6
013W	Mick Elliott	Cartooning Workshop: everyone can draw	4 to 7
014W	Sarah Armstrong	Discovering great story ideas!	5 to 7
015W	Joel McKerrow	Writing Slam Poetry	5 to 8
016W	Mark Smith	Getting Past the Blank Screen	7 to 10
017W	Graham Akhurst	Beginnings: Graham Akhurst the author of Borderland	8 to 12
018W	Dean Jacobs	Illustrating a picture book - how difficult can it be?	9 to 12

TALKS - 11am to 11.45am 45 minutes \$9

Code	Presenter	Title	Year
019T	Peter Carnavas	Space, Soccer and Alien Friends	4 to 6
020T	Louise Park	History, Mystery and Magic	4 to 6
021T	Allison Rushby	Author's Secrets	4 to 6
022T	Mick Elliott	It's all true! Even the bits I made up!	4 to 7
023T	Joel McKerrow	Creating Spooky Stories	4 to 7
024T	Sarah Armstrong	Writing Magic!	5 to 7
025T	Mark Smith	The Road to Winter	7 to 10
026T	Graham Akhurst	Borderland	8 to 12
027T	Dean Jacobs	Words and Images: An intricate relationship	8 to 12
028T	Lee McGowan	Writing Short Stories.How hard can it be	8 to 12
029T	C.S. Pacat	Kingdoms and ancient worlds	9 to 12

THURSDAY 22 FEBRUARY 2024

(Year levels are guidelines only)

WORKSHOPS - 11am to 12pm 1 hour \$15

Code	Presenter	Title	Year
030W	Sami Bayly	Junior Scientific illustrators - here we come!	4 to 6
031W	Zannii Louise	Story Magic Workshop	4 to 6
032W	Oliver Phommavanh	Writing Humour: it's not that ha-ha-hard!	4 to 7
033W	Katrina Nannestad	Having fun with words	5 to 8
034W	Mariah Sweetman	Creating a Hero: Characterisation	7 to 10
035W	Sarah Ayoub	Quick tips on Writing	7 to 12
036W	Ellie Marney	How to write a thriller!	9 to 12
037W	Alison Stegert	Developing 3D Characters with the Enneagram	10 to 12

TALKS - 12.30pm to 1.15pm 45 minutes \$9

Code	Presenter	Title	Year
038T	Sami Bayly	Strangest animals on our planet	4 to 6
039T	Zanni Louise	Learning to Fly! Have you ever wanted to fly	4 to 6
040T	Allison Rushby	Author's Secrets	4 to 6
041T	Mick Elliott	It's all true! Even the bits I made up!	4 to 7
042T	Oliver Phommavanh	What about Thao?	4 to 7
043T	Katrina Nannestad	Bringing History Alive	5 to 8
044T	Sarah Armstrong	The Writer's Toolkit	5 to 7
045T	Joel McKerrow	Power of Poetry	7 to 10
046T	Mark Smith	The Accidental Author	7 to 10
047T	Graham Akhurst	Borderland	8 to 12
048T	Sarah Ayoub	Coming to Voice	8 to 12
049T	Ellie Marney	Crime, Codes and Serial Killers	9 to 12

WORKSHOPS - 12.30pm to 1.30pm 1 hour \$15

Code	Presenter	Title	Year
050W	Peter Carnavas	Drawing Characters	4 to 6
051W	Louise Park	Using visualisation techniques to write a compelling scene	4 to 6
052W	Ginna Brock	Honing your poetic voice	6 - 10
053W	Mariah Sweetman	Creating a Villian: Characterisation	7 to 10
054W	Dean Jacobs	Visual Literacy, what does it all mean?	9 to 12
055W	C.S. Pacat	Fantasy tips and tricks	9 to 12
056W	Alison Stegert	Developing 3D Characters with the Enneagram	10 to 12

FRIDAY 23 FEBRUARY 2024

(Year levels are guidelines only)

TALKS - 9.30am to 10.15am 45 minutes \$9

Code	Presenter	Title	Year
057T	Sami Bayly	Strangest animals on our planet	4 to 6
058T	Peter Carnavas	Space, Soccer and Alien Friends	4 to 6
059T	Louise Park	History, Mystery and Magic	4 to 6
060T	Allison Rushby	Author's Secrets	4 to 6
061T	Joel McKerrow	Creating spooky stories	4 to 7
062T	Sarah Armstrong	The Writer's Toolkit	5 to 7
063T	Alison Stegert	Magestic, Remarkable Ladies	5 to 8
064T	Graham Akhurst	Borderland	8 to 12
065T	Levi Durbidge	Selective visibility: How language in public crafts the identity of our spaces	9 to 12
066T	Ellie Marney	Crime, Codes and Serial Killers	9 to 12
067T	C. S. Pacat	Kingdoms and ancient worlds	9 to 12

WORKSHOPS - 9.30am to 10.30am 1 hour \$15

Code	Presenter	Title	Year
068W	Zanni Louise	Story Magic Workshop	4 to 6
069W	Mick Elliott	Cartooning workshop: everyone can draw!	4 to 7
070W	Oliver Phommavanh	Writing Humour: it's not that ha-ha-hard!	4 to 7
071W	Katrina Nannestad	Having Fun with Words	5 to 8
072W	Mariah Sweetman	Creating a Villian: Characterisation	7 to 10
073W	Sarah Ayoub	Quick tips on writing	7 to 12
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080T	Katrina Nannestad	Bringing History Alive	5 to 8
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082T	Sami Bayly	Strange animals on our planet: shocking!	7 to 9
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(Year levels are guidelines only)

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087W	Joel McKerrow	Writing Slam Poetry	4 to 6
088W	Mariah Sweetman	Storytelling in Indigenous Art	4 to 6
089W	Sarah Armstrong	Discovering great story ideas!	5 to 7
090W	Zanni Louise	Write with Feeling	7 to 12
091W	Graham Akhurst	Beginnings: Graham Akhurst the author of Borderland	8 to 12
092W	Ellie Marney	How to write a thriller!	9 to 12

TALKS - 12.30pm to 1.15pm 45 minutes \$9

Code	Presenter	Title	Year
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097T	Sarah Armstrong	Writing Magic!	5 to 7
098T	Zanni Louise	Home is where the heart is	5 to 7
099T	Katrina Nannestad	My Family, My Story	5 to 8
100T	Joel McKerrow	Power of Poetry	5 to 8
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WORKSHOPS - 12.30pm to 1.30pm 1 hour \$15

Code	Presenter	Title	Year
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105W	Louise Park	Using visualisation techniques to write a compelling scene	4 to 6
106W	Ginna Brock	Honing your poetic voice	6 to 10
107W	Mark Smith	Getting past the blank screen	7 to 10
108W	Mariah Sweetman	Creating a Hero: Characterisation	7 to 10
109W	Dean Jacobs	Illustrating a picture book. How difficult can it be?	9 to 12
110W	C.S. Pacat	Fantasy tips and tricks	9 to 12
111W	Alison Stegert	Developing 3D Characters with the Enneagram	10 to 12

VIRTUAL FESTIVAL

MONDAY 27 FEBRUARY – WEDNESDAY 28 FEBRUARY

Time	MONDAY	TUESDAY	WEDNESDAY
9.30am	Charlotte Barkla	Mick Elliott	Megan Daley
11am	Nikki Mottram	Tania Ingram	Sarah Pye
1pm	Briony Stewart	A.J. Betts	Susanne Gervay

BOOKING INFO

Purchasing Tickets

\$9 for Talks per person.

\$15 for Workshops per person.

Please purchase tickets for all accompanying adults.

To purchase tickets,

1. Read through the program and select sessions for yourself or your students. Don't forget to check the age group guides and to include accompanying adults in the numbers required.
2. Either purchase the tickets online at www.beyondthebook.com.au directly using a credit card for payment

Or :

3. Select your sessions online at www.beyondthebook.com.au and request an invoice. An invoice will be emailed to you for payment.

One week prior to the festival all ticket holders will be emailed their Ticket Confirmation to their designated email. Please show this confirmation email at each venue for entry.

Workshops are limited to six tickets per school per workshop.

There are no refunds or exchanges once tickets are processed.

School Reservations

Tickets can be reserved for up to 14 days without payment. Full payment must be made before tickets will be issued. If payment is not made within 14 days, the tickets will be cancelled. All payments must be finalised prior to the festival. If you wish to reserve tickets, select the required tickets online at www.beyondthebook.com.au and request an invoice for payment. If you have any questions regarding tickets please contact us at
E: btbook@immanuel.qld.edu.au or
T: 07 5477 3437.

Photography Permission

A photographer will be in attendance at the festival. The purchase of a ticket implies permission to use the photos for archival and marketing purposes.

Venues

Lecture theatres and rooms will be allocated closer to the festival. A map, with venues for each of the sessions, will be emailed to all ticket holders and will be available on the website.

The two student days are held at UniSC, 90 Sippy Downs Drive, Sippy Downs. Books on the Green will be held at Immanuel Lutheran College, Wises Road, Buderim.

App

A festival App will be available for download from the website closer to the festival to provide details about sessions and venue locations. This will include any last-minute changes. This app can be accessed from any mobile device.

Food and Drink

Bottled water is not available for purchase at the UniSC campus. However, there are a number of water stations on-site to refill water bottles. It is highly recommended attendees bring their own water bottles. Food can be purchased at a number of cafés on-site.

Booksales

QBD Bookshop will be selling books during the festival and presenters will be available for book signings.

Parking

UniSC is a regulated parking area
Monday to Friday
8.00am to 6.00pm.
\$5 for more than 4 hours
\$3 for 4 hours or less

Parking must be paid as you leave your car and enter the campus. Parking can be paid online at www.usc.edu.au prior to the festival.

There is no bus parking on campus. Buses can use Platform 3 to drop off and pick up passengers.

There is an option to park in Car Park 15 (Claymore Road Free Park).

Art Gallery

Richard Bell Embassy Project.
UniSC Art Gallery
90 Sippy Downs Drive, Sippy Downs
Monday to Saturday 10.00am-4.00pm
Closed Sundays and public holidays

Virtual Festival

\$30 per class
\$5 per individual

Tickets for the virtual festival can be booked at www.beyondthebook.com.au A link will be emailed to ticket holders closer to the session time.



Presented by



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