

THURSDAY 22 FEBRUARY 2024

(Year levels are guidelines only)

TALKS - 9.30am to 10.15am 45 minutes \$9

Code	Presenter	Title	Year	Room
001T	Sarah Ayoub	Writing love and belonging into picture books	4 to 6	LT 5
002T	Peter Carnavas	Space, Soccer and Alien Friends	4 to 6	EG 14
003T	Louise Park	Heroes and Villains	4 to 6	DG 47/48
004T	Allison Rushby	Author's Secrets	4 to 6	EG 22
005T	Zanni Louise	Home is where the heart is.	4 to 7	EG 13
006T	Oliver Phommavanh	My Thai-riffic! life	4 to 7	Auditorium Hall 1
007T	Katrina Nannestad	My Family, My Story	5 to 8	LT 7
008T	Alison Stegert	Majestic, Remarkable Ladies	5 to 8	LT 4
009T	Sami Bayly	Strange animals on our planet: shocking!	7 to 9	LT 3
010T	Levi Durbidge	Selective visibility: How language in public crafts the identity of our spaces	9 to 12	D 1.51
011T	Ellie Marney	Crime, Codes and Serial Killers	9 to 12	LT 1
011TA	C.S. Pacat	Kingdoms and ancient worlds	9 to 12	LT 2

WORKSHOPS - 9.30am to 10.30am 1 hour \$15

Code	Presenter	Title	Year	Room
012W	Mariah Sweetman	Storytelling in Indigenous Art	4 to 6	D 1.50A
013W	Mick Elliott	Cartooning Workshop: everyone can draw	4 to 7	D 1.49
014W	Sarah Armstrong	Discovering great story ideas!	5 to 7	EG 23
015W	Joel McKerrow	Writing Slam Poetry	5 to 8	DG 46
016W	Mark Smith	Getting Past the Blank Screen	7 to 10	CG 39
017W	Graham Akhurst	Beginnings: Graham Akhurst the author of Borderland	8 to 12	CG 40
018W	Dean Jacobs	Illustrating a picture book - how difficult can it be?	9 to 12	CG 48

TALKS - 11am to 11.45am 45 minutes \$9

Code	Presenter	Title	Year	Room
019T	Peter Carnavas	Space, Soccer and Alien Friends	4 to 6	LT 4
020T	Louise Park	History, Mystery and Magic	4 to 6	LT 5
021T	Allison Rushby	Author's Secrets	4 to 6	EG 22
022T	Mick Elliott	It's all true! Even the bits I made up!	4 to 7	Auditorium Hall 1
023T	Joel McKerrow	Creating Spooky Stories	4 to 7	EG 14
024T	Sarah Armstrong	Writing Magic!	5 to 7	DG 47/48
025T	Mark Smith	The Road to Winter	7 to 10	LT 1
026T	Graham Akhurst	Borderland	8 to 12	LT 2
027T	Dean Jacobs	Words and Images: An intricate relationship	8 to 12	EG 13
028T	Lee McGowan	Writing Short Stories.How hard can it be	8 to 12	LT 3
029T	C.S. Pacat	Kingdoms and ancient worlds	9 to 12	LT 7

WORKSHOPS - 11am to 12pm 1 hour \$15

Code	Presenter	Title	Year	Room
030W	Sami Bayly	Junior Scientific illustrators - here we come!	4 to 6	D 1.49
031W	Zanni Louise	Story Magic Workshop	4 to 6	DG 46
032W	Oliver Phommavanh	Writing Humour: it's not that ha-ha-hard!	4 to 7	EG 23
033W	Katrina Nannestad	Having fun with words	5 to 8	CG 40
034W	Mariah Sweetman	Creating a Hero: Characterisation	7 to 10	D 1.50A
035W	Sarah Ayoub	Quick tips on Writing	7 to 12	CG 48
036W	Ellie Marney	How to write a thriller!	9 to 12	D 1.51
037W	Alison Stegert	Developing 3D Characters with the Enneagram	10 to 12	CG 39

TALKS - 12.30pm to 1.15pm 45 minutes \$9

Code	Presenter	Title	Year	Room
038T	Sami Bayly	Strangest animals on our planet	4 to 6	D 1.49
039T	Zanni Louise	Learning to Fly! Have you ever wanted to fly	4 to 6	DG 47/48
040T	Allison Rushby	Author's Secrets	4 to 6	CG 49
041T	Mick Elliott	It's all true! Even the bits I made up!	4 to 7	LT 1
042T	Oliver Phommavanh	What about Thao?	4 to 7	LT 5
043T	Katrina Nannestad	Bringing History Alive	5 to 8	LT 2
044T	Sarah Armstrong	The Writer's Toolkit	5 to 7	LT 7
045T	Joel McKerrow	Power of Poetry	7 to 10	EG 13
046T	Mark Smith	The Accidental Author	7 to 10	LT 4
047T	Graham Akhurst	Borderland	8 to 12	EG 14
048T	Sarah Ayoub	Coming to Voice	8 to 12	EG 22
049T	Ellie Marney	Crime, Codes and Serial Killers	9 to 12	LT 3

WORKSHOPS - 12.30pm to 1.30pm 1 hour \$15

Code	Presenter	Title	Year	Room
050W	Peter Carnavas	Drawing Characters	4 to 6	D 1.51
051W	Louise Park	Using visualisation techniques to write a compelling scene	4 to 6	DG 46
052W	Ginna Brock	Honing your poetic voice	6 - 10	EG 23
053W	Mariah Sweetman	Creating a Villian: Characterisation	7 to 10	D 1.50A
054W	Dean Jacobs	Visual Literacy, what does it all mean?	9 to 12	CG 48
055W	C.S. Pacat	Fantasy tips and tricks	9 to 12	CG 40
056W	Alison Stegert	Developing 3D Characters with the Enneagram	10 to 12	CG 39



- IC** UniSC Auditorium/Innovation Centre
Aud 1 (large) **IC**
- C** Block
Lecture Theatre 7 **LT7**
CG 39 | CG 40 | CG 48 | CG 49 & Bookshop
- D** Block
DG 46 | DG 47/48 (ground floor)
D1.49 | D1.50 | D1.51 (upstairs)
- C** Booksales and Book Signing near Cafe C
- E** Block
EG.13 | EG.14 | EG.22 & EG.23 (downstairs)
- I** Block
Lecture Theatre 3 **LT3**
Lecture Theatre 4 **LT4**
- K** Block
Lecture Theatre 1 (upstairs) **LT1**
Lecture Theatre 2 (upstairs) **LT2**
Lecture Theatre 5 **LT5**
- AG** Art Gallery
- C** Presenter and Volunteer Meeting Point
C BLOCK - C1.40 (upstairs)
- TC** Bus Setdown Platform 3
NO Bus Parking on campus
(Available free in Claymore Road Carpark)
- AA** Emergency Assembly Area

In Case of Emergency call **SafeUSC**
Enquiries 5430 1168 (ext 1168) | **Emergencies** 5430 1122

Parking UniSC is a paid parking region. Please take note of your Car Registration Number, and pay the carparking fee (\$3 for 4 hours - \$5 all day) at the booths located around the campus with cash or credit card. No need for a ticket OR Pre-pay online at www.usc.edu.au



Thursday 22 & Friday 23 February 2024
UniSC Sunshine Coast
 90 Sippy Downs Drive, Sippy Downs

Presented by

